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# Oh My Soul

Nicholas Monsour

IFFR 2009 **Bright Future**

70' USA 2009

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A beautifully shot, very detailed film that is filled with unreality and symbols. The protagonist is Abigail (convincingly played by the artist Catiah Li), an Asian woman who lives temporarily with her aunt in Chicago. The other roles are played by non-professional actors. It gives the film an authenticity and mood all of its own; its own relationship to film as an art form. Abigail suffers from insomnia. Since her aunt died, she has increasing difficulty in distinguishing dream from reality. Very few people can follow or understand her. The very ill Hector from Colombia, whom she chances upon and who initially only needed a place to sleep, is one of them.

The mood and setting of **Oh My Soul** are extremely realistic. The same mood also continues to maintain the dreaminess of Abigail's and perceptions. In this way the film provides an unusual portrait of the multi-ethnic character of a society in downtown Chicago, without ever becoming directly documentary.

The crew was largely made up of people who are themselves artists or film makers, while the actors often play themselves in their own neighbourhood. Maybe the unusual mood of the film can be explained because the maker based it on a dream he once had. (GjZ)





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Premiere	World premiere
Country of production	USA
Production Year	2009
Festival Edition	IFFR 2009
Length	70'
Medium	HDcam
Languages	Mandarin, Spanish, English
Producers	Nicholas Monsour, Jason Ritter
Production Company	The Center for Decorporative Research
Sales	The Center for Decorporative Research
Screenplay	Nicholas Monsour
Cinematography	Nicholas Monsour
Editor	Nicholas Monsour
Production Design	Nicholas Monsour
Sound Design	Nicholas Monsour
Cast	Catiah Li
Website	<a href="http://nicholasmonsour.squarespace.com/">http://nicholasmonsour.squarespace.com/</a>

Programme IFFR 2009

## Bright Future

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